

should temper our regret, should render it less poignant than if he had been cut down ere the meridian of life, or when he had just attained to the full development of his powers.

Though profoundly versed in the Natural Sciences—a skillful Geologist and a fine Botanist—and with few if any superiors as a Linguist upon the Continent, he will be remembered chiefly as a Poet. He appeared before the public in this capacity almost simultaneously with Bryant, Dana, Halleck, Drake and other cherished names. As a poet, if not in the first, he stands at the head of the secondary rank of American bards. His youth gave promise of more than he has performed. For many years prior to his death, his muse was silent; and during the long and intimate companionship, that in the latter portion of his life he held with that Nature which he has proclaimed to be “full of poetry”—so replete, that the very air is “living with its spirit,” and the waters “dance to the music of its melodies, and sparkle in its brightness”—whatever teeming fancies may have flitted through his brain, whatever sweet bursts of song may have been awakened there by the presence of its beauty and grandeur—to which no man was more alive than he—they are unwritten, and are lost to earth forever. The universality of his mental tastes, the unquenchable thirst for knowledge that led him into such widely separated fields, constantly diverted his attention from the muse. There was yet another and a sadder cause. “Chill penury repressed his noble rage.” He had known afflicting poverty. So, at least, I have heard. With his shrinking and morbid sensitiveness, he was utterly unfitted to push his fortunes in the press of busy life, upon those arenas where men met and jostle for precedence. He had not the faculty of “getting on in the world,” and he attributed what was the defect of his too finely strung and nervously sensitive nature, to a lack of confidence, on the part of the world, in his capacity to do anything but write verses. Those who have been on terms of intimacy with